

Beat: Arts

Action Film **BABY DRIVER** is A Romantic Musical Disguised as a Car-chase Thriller

To Be Released on July 19,2017 in FRANCE

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USPA NEWS - Baby Driver is a 2017 Action Film Written and Directed by Edgar Wright. A Genre Ride with a Rebuilt Engine and a Sweet Paint Job, 'Baby Driver' is all about movement and sometimes stillness and how a Beautiful Man looks better when he's in Glorious, Syncopated, Restless Motion....

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Directed & Written by : Edgar Wright

Produced by : Tim Bevan, Eric Fellner, Nira Park

Starring : Ansel Elgort, Kevin Spacey, Lily James, Jon Bernthal, Eiza González, Jon Hamm and Jamie Foxx

Distributed by : TriStar Pictures

Running Time : 113 minutes

Release Dates : March 11, 2017 (SXSW), June 28, 2017 (US/UK), July 19, 2017 (France)

THE STORY :

Baby (Ansel Elgort), a Young and Talented Getaway Driver in Atlanta, Georgia, relies on the Personal Beat of his preferred Soundtrack to be the best in the World of Crime, as Music heightens his Focus and Reflexes to Extreme Levels. A Car Accident as a Child killed both his Parents and left him with Severe Tinnitus, which he blocks out using Music ; he also records his everyday Conversations with a small Tape Recorder, which he then remixes into Songs using Vintage Audio Equipment.... He is preferred as a Driver by Doc (Kevin Spacey), a Mastermind Heist Planner, Baby drives for Doc to pay off a Debt he incurred when much younger after stealing one of Doc's cars. Baby lives with his deaf Foster Father, Joseph (CJ Jones), whom he cares for....

OUR REVIEW :

Often, when you see Baby, he's in the Driver's Seat where he belongs and waiting for the Action to start, seemingly sealed off from the Outside World with his Dark Sunglasses and Earbuds. This is how Baby rolls, with Shifting Gears, Pumping Feet and Thumping Tunes. Baby also has Tinnitus, which he quells with Music and he has Killer Timing gracefully Elastic and Reactive Physicality... The Film's Clicky Synergy of Music and Movement is its big Selling Point, and is set out immediately in a Breathless Introductory Bank Heist. Definitely, there is a Directorial Approach that involves Treating Every Action Sequence like a Musical Number:...

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com